

English 4 Concurrent College Course Summer Assignment 2025/26



This course will run concurrently and adhere to the Sussex Community College syllabus; this assignment is designed to prepare for the readings/writings that will ensue once the school term begins. Since you're enrolling in a full-year class at the high school, per the SCCC course description for English 101 and 102:

This course advances the student's ability to write clearly and coherently by emphasizing the writing process. Emphasis is on writing projects which include personal, rhetorical, and expository models. Research skills are introduced. (101)

AND

This course introduces students to critical analysis of short fiction, poetry, drama, and the novel. Written assignments are based on the readings. Critical thinking, reading and writing skills learned in Composition I are further developed. Students will write a research paper demonstrating understanding of literary criticism. (102)

→ **Texts:** *Metamorphosis* - Franz Kafka

How to Read Literature Like a Professor - Thomas C. Foster (if you've read this for AP Lang, please bring in your book; if not, new readers should read (link below) or purchase the hard copy for annotations)

I'd suggest buying the hard copy (you can find used items online) so that you may annotate directly on the pages. If this doesn't work for you, online versions are attached here and any notes or annotations must be done on line paper/Google document:

Kafka : <https://www.gutenberg.org/files/5200/5200-h/5200-h.htm>

Foster : <https://archive.org/details/how-to-read-literature-like-a-professor-1st/page/n73/mode/2up>

→ **Assignment:** After reading the above titles, select two chapters from the Foster book that help you comprehend Kafka's novel. Submit a 2-3 page MLA paper wherein you address the overarching topic from Foster and how it is evident in Kafka's work. Your essay must be your authentic, original work; don't underestimate yourself and your knowledge but certainly apply a bit of effort. Per the SCCC handbook and the HHS Code of Conduct, any paper displaying plagiarism or the use of AI will earn a 0 and further disciplinary action.

- Work must be submitted to the Google classroom on the first day of school, at the start of class. No submission may result in your removal from this class (per the Student Handbook).
- Paper will then be uploaded to turnitin.com, once you are set up on the account there.
- Your summer work will lead our early activities as the 101 course focuses on style/composition.
- Please email me with any questions over the summer; I'll do my best to reply quickly.

Ms. Kalemba