

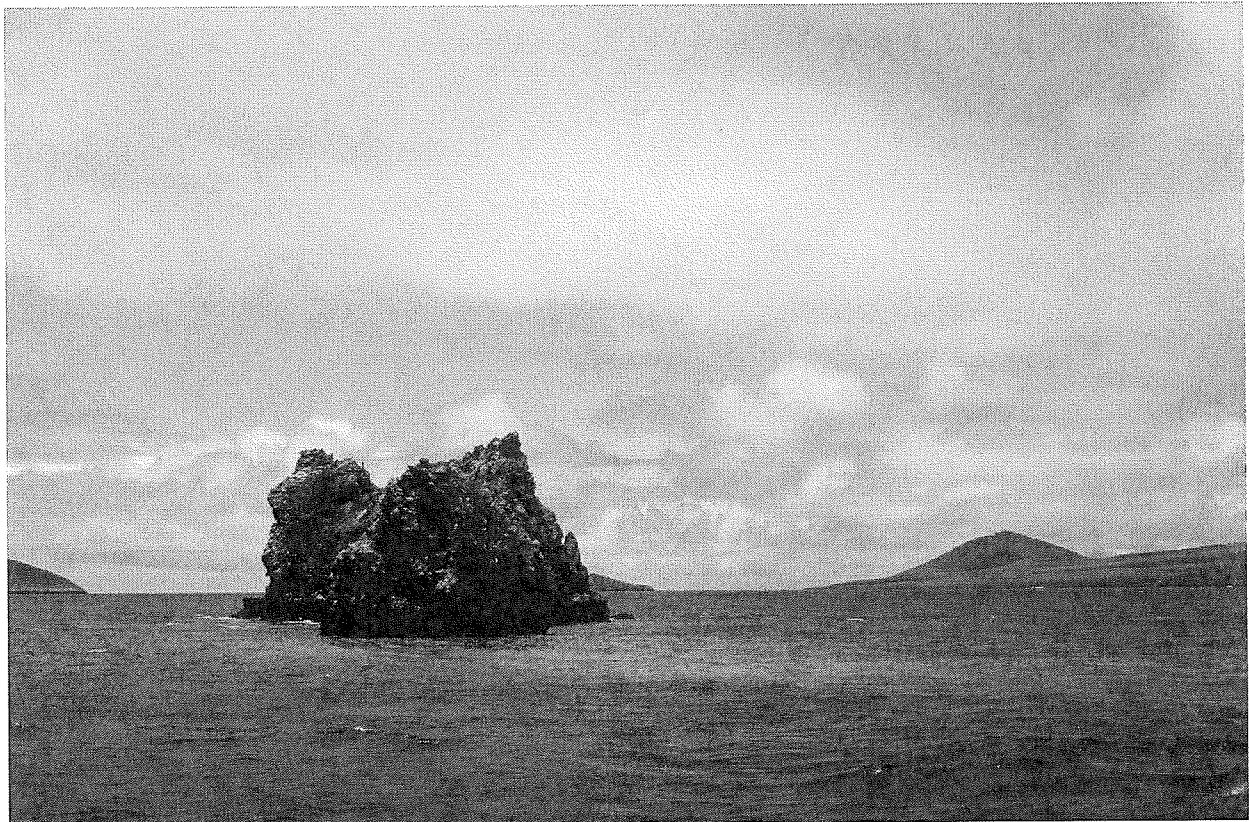
Name

Mrs.Parichuk

English I Honors

Date

*Lord of the Flies*



Directions: Please use the syllabus to stay current with your reading assignments.

This novel addresses many themes: survival, power and leadership, human nature, savagery & civilization, loss of innocence, and fear & evil. As you read, make mental note of those elements. These mental notes will be crucial in our discussion and writing when we return to school. When we are together in September you will be assessed on the completion of the study guide packet, a test, and a writing assignment. Failure to complete the summer reading assignment will result in a poor first marking period grade.

<b>Date</b>	<b>Chapter</b>	<b>Pages</b>	<b>topics, questions, literary elements, ideas, &amp; themes</b>
6/16	1	7-31	Setting, compare the 2 main characters, leadership Complete the packet pages during this week.
6/23	2	32-47	Conflicts, challenges, relationships Complete the packet pages during this week.
6/30	3	48-57	Conflicts, challenges, relationships Complete the packet pages during this week.
7/7	4	58-75	Symbols, stones, and squeals Complete the packet pages during this week.
7/14	5	76-94	Order, organization, fears, and frights Complete the packet pages during this week.
7/21	6	95-108	Order, organization, fears, and frights Complete the packet pages during this week.
7/28	7	109-123	Changes, attitudes, hunting Complete the packet pages during this week.
8/4	8	124-144	Behaviors, beasts, and tribes Complete the packet pages during this week.
8/11	9	145-154	Irony, bodies Complete the packet pages during this week.
8/18	10	155-168	Rocks and glasses Complete the packet pages during this week.
8/25	11	169-182	Castles and conches Complete the packet pages during this week.
9/1	12	183-202	Confrontations, failures, irony, and endings Complete the packet pages during this week.
9/2-9/4			In class literary analysis essay based on the novel.
9/5			TURN IN COMPLETED PACKET
9/8-9/12			TEST this week

Besides the important themes of the novel, you must understand the literary elements of symbol, irony, characterization, point of view, conflict, and setting.

This book is filled with difficult vocabulary. Be sure to define and study the vocabulary words in the packet. They will be assessed on the test.

# Read and annotate

## BACKGROUND INFORMATION & CONTEXT



### THE AUTHOR

William Golding was a British writer, schoolmaster, lecturer, actor, sailor, and musician. He was born on September 19, 1911, in Cornwall, England. Although he always wanted to be an author (he even tried to write a novel at the age of 12), his parents forced him to study science. Golding followed his parents' wishes and studied Natural Sciences at Oxford. However, after two years he switched to English Literature. After graduating, Golding worked briefly as a theater actor and director, wrote poetry, and then became a schoolteacher. In 1940, a year after England entered World War II, Golding joined the Royal Navy, where he served in command of a rocket-launcher. After the war he returned to teaching, and began to write again. He died in 1993 at the age of 81.

### GOLDING & WORLD WAR II

Golding joined the Royal Navy in 1940 and spent six years afloat, except for seven months in New York and six months helping Lord Cherwell at the Naval Research Establishment. He saw action against battleships (at the sinking of the Bismarck), submarines and aircraft. He finished the war as Lieutenant in command of a rocket ship. He was present off the French coast for the D-Day invasion, and later at the island of Walcheren. After the war, Golding resumed teaching and started to write novels, and published *Lord of the Flies* in 1954.

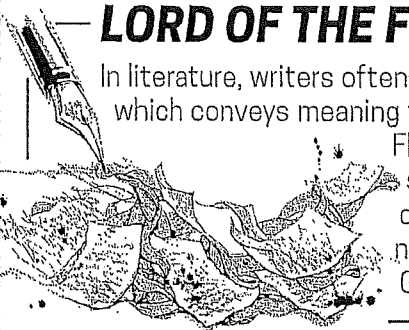


### HISTORICAL CONTEXT

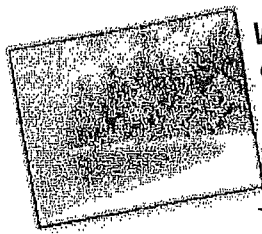
When *Lord of the Flies* was published in the early 1950s Britain was living in the shadow of the horrors of World War Two. Indeed, Golding's experience in the war had a profound effect on his view of humanity and the evils of which it was capable. Golding was revolted by the evil things people did to each other in the war; The Nazi concentration camps, the Japanese treatment of their prisoners, the atomic bombing against civilians - even his own actions as a naval officer. Golding began to see all human nature as savage and unforgiving: he had seen that even the good could be corrupted. After the war the United Nations was set up to try to ensure that such a global conflict never happened again, but by 1954, when *Lord of the Flies* was published, it was the early years of the Cold War and the threat of a Third World War was very real. Many countries had built up arsenals of nuclear weapons with enough atomic energy to destroy civilizations. The fact that the events in *Lord of the Flies* take place against the backdrop of nuclear war is not merely a coincidence.

### LORD OF THE FLIES AS AN ALLEGORY

In literature, writers often use allegory, to convey their ideas. An allegory is a literary device which conveys meaning through symbols, actions, and even characters. In the *Lord of the Flies*, the setting, the characters, and even some of the symbols serve to convey feelings about leadership, order, civilization, control, and culture. One should bear this in mind when reading the novel, and continually ask the question, "What deeper comment is Golding making about society and humanity?"



# Complete before reading



While on an international school trip, your plane crashes onto a deserted tropical island. All adults are dead, and you are now the oldest children in a group of about thirty. It is up to you to lead the children and make decisions about their safety and survival.

## SURVIVAL ISLAND

### HOW DO YOU CHOOSE A LEADER?

- ☐ We don't; we make all decisions as a group.
- ☐ We have a democratic vote with everyone on the island voting.
- ☐ Fight to see who is the strongest and they can lead.
- ☐ Only our small group votes - what do the little ones know?
- ☐ The oldest will be the leader.

Give a reason for your choice:

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### WHAT DO YOU DO FIRST?

- ☐ Make a list of names of all present.
- ☐ Explore the island.
- ☐ Start building shelters.
- ☐ Explore the plane wreck for supplies.
- ☐ Relax & enjoy the island.
- ☐ Go hunting.
- ☐ Build a signal fire.
- ☐ Bury the dead.

Give a reason for your choice:

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### HOW DO YOU BUILD SHELTERS?

- ☐ We don't.
- ☐ Out of palm leaves and tree trunks.
- ☐ From clay and sand.
- ☐ Out of rock.
- ☐ We live in the shell of the plane.
- ☐ Use clothing stitched together.
- ☐ Other: \_\_\_\_\_

Give a reason for your choice:

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### WHAT IS YOUR MAIN FOCUS?

- ☐ Trying to get rescued.
- ☐ Hunting for food.
- ☐ Always having clean water.
- ☐ Making sure everyone is happy.
- ☐ Keeping everyone healthy.
- ☐ Building a boat.

Give a reason for your choice:

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### HOW DO YOU MAKE DECISIONS?

- ☐ Our leader is trusted to make all decisions.
- ☐ We have meetings everyday with all members to vote and decide on all things.
- ☐ Our small group makes all the decisions, with the leader having the final say.
- ☐ We roll the bones to decide.
- ☐ Everyone does what he or she wants.
- ☐ Other: \_\_\_\_\_

Give a reason for your choice:

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### WHERE DO YOU SET UP CAMP?

- ☐ On the beach.
- ☐ On the highest point of the island.
- ☐ In the jungle, where the forest is dense and sheltered.
- ☐ Wherever the nearest water supply is.
- ☐ On the rocks next to the inlet.
- ☐ In the trees.
- ☐ In a clearing in the middle of the jungle.
- ☐ In a cave near the cliffs.
- ☐ Nowhere permanent - we keep moving.

Give a reason for your choice:

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Get down the main events of  
**CHAPTER ONE**

**GLOSSARY**

creepers (n.): \_\_\_\_\_  
stockings (n.): \_\_\_\_\_  
garter (n.): \_\_\_\_\_  
matins (n.): \_\_\_\_\_  
precentor (n.): \_\_\_\_\_  
Gib., Addis (n.): \_\_\_\_\_

**THE SCENERY**

*Phrases which describe*

because...

IF THIS CHAPTER WERE A  
COLOR, IT WOULD BE...

What is the  
"SCAR" often  
mentioned  
in chapter 1?

Identify and  
explain the  
FIGURATIVE  
LANGUAGE  
TECHNIQUE  
used here.

**WORDS USED TO DESCRIBE**

**RALPH**  
ralph

**PIGGY**  
piggy

**JACK**  
jack

**FIND OUT THE MEANING OF THESE SLANG WORDS/PHRASES:**

sucks to your auntie	
wacco	
wizard	
smashing	

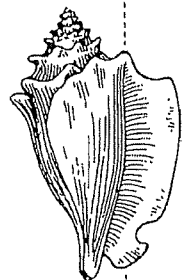
What are your first impressions of JACK?

In what ways are Ralph and Piggy different?

**SYMBOLISM**

What is the use of the conch?

What does it symbolize?



Who makes the first leadership decisions?

What are they?

Good decisions in your opinion? Why or why not?

WHO SHOULD BE CHIEF?

What are **Jack's** reasons for why he should be chief?



Do you think these are valid reasons? Why or why not?

What the reasons given for why **Ralph** is voted chief?



Do you think these are valid reasons? Why or why not?

Who do you think should be chief?

How did the boys come to be on the island?

A quotation which illustrates this:

Questions you have about the characters or plot at this stage:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

What are your first impressions  
**OF THE NOVEL?**

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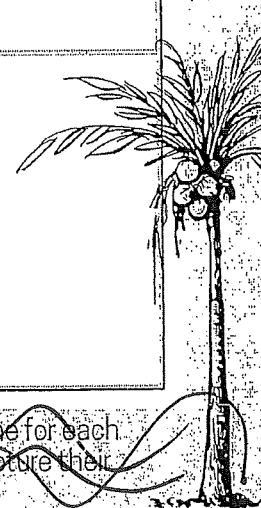
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MAKING PREDICTIONS

Will the boys be rescued? If so, how? If not, what will happen?

Will Ralph remain chief? Will everyone get along? Explain.



Writing  
PROMPT

Write 3 short diary entries at the end of the first day on the island, one for each of the following characters: Jack, Piggy & Ralph. You should try to capture their different perspectives and voices.

Jot down the main events of  
**CHAPTER TWO**

**GLOSSARY**

caps of  
maintenance (n.): \_\_\_\_\_  
altos (n.): \_\_\_\_\_  
trebles (n.): \_\_\_\_\_

List the ways Ralph tries to instill a sense of order:

**WE'VE GOT  
TO HAVE  
RULES  
& OBEY  
THEM. AFTER ALL,  
WE'RE NOT  
SAVAGES.**

In your opinion, Piggy is:

- (tick all that apply)
- ☐ hot-headed
  - ☐ kind and thoughtful
  - ☐ even-tempered
  - ☐ intelligent
  - ☐ just insecure
  - ☐ a clear leader
  - ☐ annoying

REASONS FOR  
YOUR CHOICE:

Who suggests that  
they may never be  
rescued?

LOOK UP AND EXPLAIN THE FOLLOWING ALLUSIONS:

Treasure Island	
Swallows and Amazons	
Coral Island	

FIGURATIVE  
LANGUAGE

A SIMILE in this chapter:

A METAPHOR in this chapter:

An example of PERSONIFICATION in this chapter:

If Roger were an  
animal, he would be...

FIND A QUOTE FROM CHAPTER 2  
ABOUT EACH OF THE FOLLOWING:

**JACK RALPH PIGGY**

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---

---

and  
why? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*focusing on*  
**THE FIRE**

WHAT IS THE PURPOSE OF THE FIRE?

WHOSE IDEA WAS THE FIRE?

HOW DO THE BOYS START THE FIRE?

WHAT DO THEY NEED TO KEEP IT BURNING?

THE FLAMES & SMOKE ARE COMPARED TO WHICH TWO ANIMALS?

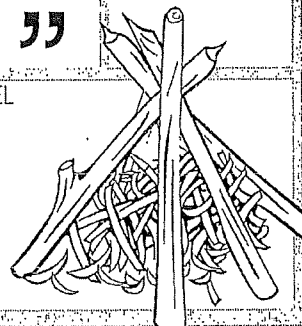
What do these similes indicate about the fire?

A QUOTE TO DESCRIBE THE FIRE:

“ ”

VERBS used to describe the burning

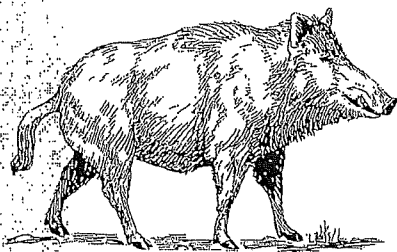
EXPLAIN WHAT GREATER THEME OF THE NOVEL THE FIRE SYMBOLIZES:



### KEY THEMES

Make notes, mind map or write key words on how these themes are explored in this chapter.

Order & Civilization	Leadership	Fear



notes

Space for extra

### Writing PROMPT

Imagine that you are Piggy. Write a letter home to your aunt to explain what has happened, your thoughts and fears, as well as your predictions for the future.



Vocabulary - *Lord of the Flies*

Chapters 1-2, Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words above appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

1. Ralph had been deceived before now by the specious appearance of depth in a beach pool and he approached this one preparing to be disappointed.

---

2. The most usual feature of the rock was a pink cliff surmounted by a skewed block.

---

3. There was another island: a rock, almost detached, standing like a fort, facing them across the green with one bold, pink bastion.

---

4. There came a pause, a hiatus, the pig continued to scream and the creepers to jerk, and the blade continued to flash at the end of a bony arm.

---

5. He gesticulated widely.

---

6. Then, with the martyred expression of a parent who has to keep up with the senseless ebullience of the children...

---

7. A pall stretched for miles away from the island.

---

Part II: Determining the Meaning .

- |                     |                                 |
|---------------------|---------------------------------|
| ___ 1. specious     | A. a break                      |
| ___ 2. skewed       | B. a well-fortified position    |
| ___ 3. bastion      | C. a gloomy effect              |
| ___ 4. hiatus       | D. plausible but actually false |
| ___ 5. gesticulated | E. zestful enthusiasm           |
| ___ 6. ebullience   | F. turned to one side           |
| ___ 7. pall         | G. made hand motions            |

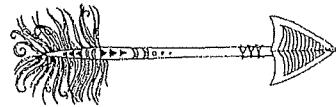
Complete after  
reading  
the  
chapters!

Dot down the main events of **CHAPTER THREE**

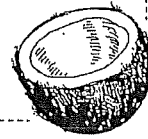
*A Quotation*  
which shows that a lot  
of time has passed:

**2 ANIMALS**

Jack is compared to while hunting:



How do the boys collect water?



**3 ACTIVITIES**  
THE LITTLE UNs  
SPEND THEIR TIME ON:



A quote to show that Ralph is not pleased with the shelter building:

**"THE MADNESS CAME INTO HIS EYES."**

What prompts this 'madness'?

What exactly is this 'madness'?

Who is being described?

**Ralph**

The reason why he is so unhappy:

What do Jack and Ralph argue about in this chapter?

Who would you agree with and why?

What does Jack think is following him in the forest?

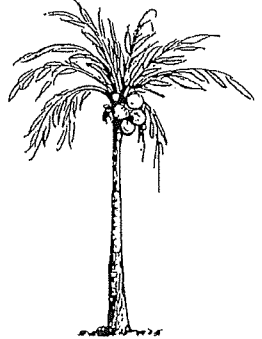
What does Jack think will make him a better hunter?

Who is your favorite character so far and why?

### GLOSSARY

batty (adj.): \_\_\_\_\_  
crackers (adj.): \_\_\_\_\_  
queer (adj.): \_\_\_\_\_  
vicissitudes (n.): \_\_\_\_\_

THEY WALKED ALONG, TWO CONTINENTS  
OF EXPERIENCE AND FEELING,  
UNABLE TO COMMUNICATE.

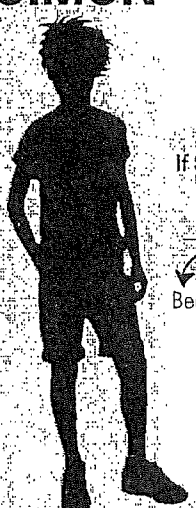


Let's take a closer look at

## SIMON

A quote about how the other boys see him:

Physical appearance:



If Simon were an animal, he would be...

Because...

How is he different from the others?

Is Simon afraid of the forest?  
Give evidence to support your answer.

“Then, amid the roar of bees in the afternoon sunlight, Simon found for them the fruit they could not reach, pulled off the choicest from up in the foliage, passed them back down to the endless, outstretched hands.”

What do we learn about Simon from this?

CLOSE READING

## Don't do These. Review Questions

1. Explain how we see Jack and Ralph's differing priorities in this chapter.

2. How can we see that fear is starting to creep in amongst the boys? What are they afraid of?

3. Do you think that Ralph's frustrations with the other boys is justified? Explain why or why not.

4. Why do you think that Simon ventures off into the forest at the end of the chapter?

Jot down the main events of

## CHAPTER FOUR

The pace of **DAILY LIFE**

Morning	Midday	Evening
activities:	activities:	activities:
mood:	mood:	mood:

Who is **PERCIVAL** and what happens to him?

## GLOSSARY

blatant (adj.):  
belligerence (n.):  
impalpable (adj.):  
myriad (n.):  
ravenous (adj.):

why the littluns obey the call of the conch:

2 REASONS

\_\_\_\_\_  
\_\_\_\_\_

Which three littluns are playing on the beach?

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

What is Henry doing when Roger comes upon him?

\_\_\_\_\_

What does Roger do to bother Henry?

\_\_\_\_\_

Henry's mood in  
ONE WORD:

\_\_\_\_\_

Why do you think he does this?

\_\_\_\_\_

Yet there was a space round Henry, perhaps six yards in diameter, into which he dare not throw.

Find a quotation which explains why Roger doesn't dare throw the stones at Henry:

“ ”

Which greater  
THEME  
does this  
relate to?

## PAINTED FACES painted faces

LET'S THINK ABOUT

Why does Jack start using face paint?

“like \_\_\_\_\_ on a tree trunk.”  
(fill in the blank)

Figurative technique used:

HOW DO THE  
BOYS REACT?

Include a quoted word as evidence:

3 COLORS  
JACK USES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

A QUOTE ABOUT THE EFFECT  
THE MASK HAS ON JACK: “ ”



*"The fire was dead."*

Why is this horrifying?

How does the sentence length effect tone here?

Whose fault is this?

THE HUNTER'S CHANT:

5 REASONS GIVEN WHY

Piggy is considered an OUTSIDER:

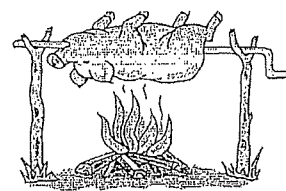
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Who gives Piggy meat?

What does this show us about his personality?

The feeling of killing the pig is compared to:

- ☐ eating a full satisfying meal
- ☐ winning a challenging game of football
- ☐ swatting a pesky fly
- ☐ drinking a long satisfying drink
- ☐ collapsing into a bed of feathers
- ☐ drinking a horrifying potion

What happens to Piggy's glasses?

*don't complete these!* Review Questions

1. How have the boys found a rhythm and pattern of life on the island?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Why does Roger throw stones around Henry but never at him?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. How does Jack treat Piggy? You must give specific examples from the novel.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Do you think that Jack and Ralph will be able to work together again? Give a reason for your answer.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Vocabulary - *Lord of the Flies*

Chapters 3-4, Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

8. The tree trunks and the creepers that festooned them lost themselves in a green dusk thirty feet above him,...

---

9. Jack lifted his head and stared at the inscrutable masses of creeper that lay across the trail.

---

10. The opaque, mad look came into eyes again.

---

11. But Jack was pointing to the high declivities that led down from the mountain to the flatter part of the island.

---

12. With impalpable organs of sense they examined this new field.

---

13. Beside the pool his sinewy body held up a mask that drew their eyes and appalled them.

---

14. There had grown up tacitly among the biguns the opinion that Piggy was an outsider, not only by accent, which did not matter, but by fat...

---

Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words. Now match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

- |                     |                                       |
|---------------------|---------------------------------------|
| ___ 8. festooned    | A. without being spoken               |
| ___ 9. inscrutable  | B. downward slopes                    |
| ___ 10. opaque      | C. decorated                          |
| ___ 11. declivities | D. lean and muscular                  |
| ___ 12. impalpable  | E. light can't get through it         |
| ___ 13. sinewy      | F. impenetrable                       |
| ___ 14. tacitly     | G. intangible; not perceived by touch |



Find quotations from chapter 5 for each of the following points.

#### GLOSSARY

apex (n.): \_\_\_\_\_

vivid (adj.): \_\_\_\_\_

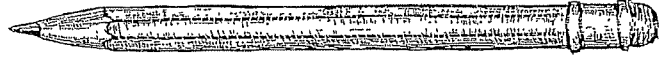
derisive (adj.): \_\_\_\_\_

lamentably (adv.): \_\_\_\_\_

inarticulate (adj.): \_\_\_\_\_

Dot down the main events of  
**CHAPTER FIVE**

Notes on how Ralph has changed since being on the island:



POINT	QUOTATION
The society on the island is breaking down.	
The boys are experiencing real fear.	
Jack leads the boys away from Ralph.	
The rules are very important to Ralph	
Piggy is afraid of Jack.	
The fire is important to Ralph.	
The boys are beginning to act like animals.	

A quote to show that Piggy is intelligent:

What time of day does Ralph choose for the meeting?

WHY IS THIS SIGNIFICANT?

## LIST OF COMPLAINTS

*that Ralph brings up at the assembly:*

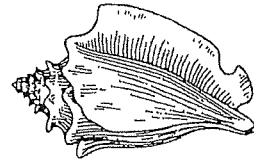
1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

Who recognizes the true nature of the beast?

- ☐ Ralph
- ☐ Jack
- ☐ Simon
- ☐ Nobody
- ☐ Roger
- ☐ All of them
- ☐ Percival



3 PHRASES WHICH DESCRIBE THIS CHAPTER:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

JACK AND RALPH TREAT THE LITTLUNS DIFFERENTLY. *Explain this difference.*

“

”

“

”

Evidence from the text:

SPACE FOR EXTRA NOTES



Let's take a moment to pause and think about one of the key themes: **FEAR**.  
Discuss the topic with a friend before filling in the following.

KEY THEME: Fear & The Beast

WHAT IS  
'FEAR'?

---

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Is the fear experienced by the boys justified? *You must think of 3 reasons for 'yes' and 3 for 'no'*

Yes, because...

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No, because...

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	WHO SAYS THIS?	DO YOU AGREE? WHY OR WHY NOT?
"We've got to talk about this fear and decide there's nothing in it. I'm frightened myself, sometimes; only that's nonsense!"		
"The thing is - fear can't hurt you any more than a dream."		
"Maybe there is a beast."		
"[Life] is scientific, that's what it is ... I know there isn't no beast."		
"I know there isn't no fear either ... unless we get frightened of people."		

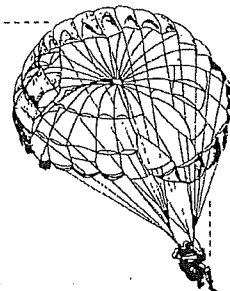
The main events of  
**CHAPTER SIX**

*"But a sign came down from the world of grown-ups."*

What is this sign?

How is it a sign?

Why did it fall?



BY CONTRAST, THE ISLAND IS THE WORLD OF

to describe the movement of

**VERBS USED**

**THE FIGURE**

DESCRIBE OR DRAW WHAT THE TWINS THINK THEY SEE

The bright morning was full of threats and the circle began to change. It faced out, rather than in, and the spears of sharpened wood were like a fence.

ANALYZING FIGURATIVE LANGUAGE TECHNIQUES

The darkness was full of claws.

Technique: \_\_\_\_\_

THE EFFECT:

The leaves were roaring like the sea.

Technique 1: \_\_\_\_\_

Technique 2: \_\_\_\_\_

THE EFFECT:

*"We don't need the conch anymore."*

Who says this?

Do you agree?

Explain your opinion:

- ☐ Yes
- ☐ No
- ☐ Not sure

What causes this feeling?

Identify the figurative technique used:



**GLOSSARY**

- exasperation (n.): \_\_\_\_\_
- incredulity (n.): \_\_\_\_\_
- diffidently (adv.): \_\_\_\_\_
- guano (n.): \_\_\_\_\_
- interminable (adj.): \_\_\_\_\_
- mutinously (adv.): \_\_\_\_\_

## Vocabulary - *Lord of the Flies*

### Chapters 5-6, Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

15. He found himself understanding the wearisomeness of this life, where every patch was an improvisation and a considerable part of one's waking life was spent watching one's feet.

---

16. Then, at the apex, the grass was thick again because no one sat there.

---

17. The derisive laughter that rose had fear in it and condemnation.

---

18. At first he was a silent effigy of sorrow; but then the lamentation rose out of him, loud and sustained as the conch.

---

19. A shadow fronted him tempestuously.

---

20. ...lying in the long grass, was he was living through circumstances in which the incantation of his address was powerless to help him.

---

21. Simon, walking in front of Ralph, felt a flicker of incredulity-a beast with claws that scratch...

---

22. The taut blue horizon encircled them, broken only by the mountain-top.

---

### Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words. Now match the vocabulary words to their dictionary definitions.

- |                       |                                  |
|-----------------------|----------------------------------|
| ___ 15. improvisation | A. scornful                      |
| ___ 16. apex          | B. tight                         |
| ___ 17. derisive      | C. the highest point             |
| ___ 18. effigy        | D. disbelief                     |
| ___ 19. tempestuously | E. a likeness or image           |
| ___ 20. incantation   | F. to invent without preparation |
| ___ 21. incredulity   | G. like a storm; turbulently     |
| ___ 22. taut          | H. a verbal charm or spell       |

# 7

## Chapter SEVEN

### The main events of CHAPTER SEVEN

3 GROOMING TASKS THAT RALPH LONGS FOR:

---



---



---

#### EVIDENCE

OF SIMON'S EMPATHY

How the boys have changed:  
(appearance)

#### GLOSSARY

dun (adj.):  
covert (n.):  
infinite (adj.):  
infuriating (adj.):  
sagely (adv.):  
swathed (v.):  
traverses (n.):  
daunting (adj.):

Quote about Ralph & Jack's leadership battle

Write down any "extra" thoughts  
you are having about the novel so  
far.

What comment is being made about  
human nature?

THE DESIRE TO  
SQUEEZE & HUNT  
WAS OVER-MASTERING

What the boys think they see  
on the mountain (describe it):

What they actually see:

This is an  
example of:

- ☐ Verbal Irony
- ☐ Metaphor
- ☐ An idiom
- ☐ Dramatic Irony
- ☐ A Simile
- ☐ Situational Irony

because...

Jot down the main events of:

## CHAPTER EIGHT

### GLOSSARY

rebuke (n.): \_\_\_\_\_

parody (n.): \_\_\_\_\_

derision (n.): \_\_\_\_\_

demure (adj.): \_\_\_\_\_

fervor (n.): \_\_\_\_\_

cynicism (n.): \_\_\_\_\_

illusive (adj.): \_\_\_\_\_

tremulous (adj.): \_\_\_\_\_

**"RALPH THINKS YOU'RE  
COWARDS. RUNNING  
AWAY FROM THE BOAR  
AND THE BEAST. AND  
THAT'S NOT ALL..."**

Who says this?

\_\_\_\_\_

Who is he speaking to?

\_\_\_\_\_

Did Ralph really say this?

☐ Yes ☐ No ☐ Not Sure

Why does the speaker say this?

\_\_\_\_\_

FIND A QUOTE FROM CHAPTER 8  
ABOUT EACH OF THE FOLLOWING:

**JACK RALPH SIMON**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## KEY THEMES

*Make notes, mind map or write key words on how these  
themes are explored in this chapter.*

LEADERSHIP

\_\_\_\_\_

GOOD & EVIL

### 3 REASONS

JACK GIVES FOR WHY RALPH IS A POOR CHIEF

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The boys decide to move the fire, because...

- ☐ Jack won't let them get to it.
- ☐ it is too windy on the mountain.
- ☐ they are scared of the beast on the mountain.
- ☐ it won't be seen by any passing ships.
- ☐ they are too lazy to get to it.

Where do they move it to?

\_\_\_\_\_

Whose idea is this?

\_\_\_\_\_

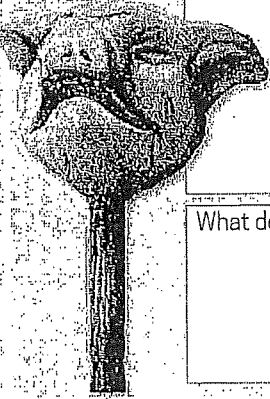
Who/what is the 'Lord of the Flies'?

The title of the chapter is 'A Gift for the Darkness'.  
*How does this relate to the Lord of the Flies?*

Does it really speak? Explain.

Who does the 'Lord of the Flies' speak to?

Why do you think Golding chose this character for this conversation?



What does it symbolize?

...the Lord of the Flies hung on his stick and grinned. At last Simon gave up and looked back; saw the white teeth and dim eyes, the blood—and his gaze was held by that ancient, inescapable recognition.

## Don't Do These. Review Questions

1. The boys now believe that the beast exists, and that they have 'proof'. In your opinion, how will this change things on the island?

---

---

---

---

2. When Jack calls a vote to get rid of Ralph as chief, none of the boys raise their hands. Why do you think that they don't respond, yet sneak off and join Jack later?

---

---

---

---

3. Explain the importance of the 'Lord of the Flies'.

---

---

---

---

4. In your own words, explain what the 'Lord of the Flies' communicates to Simon.

---

---

---

---

Vocabulary - *Lord of the Flies*

Chapters 7-8 Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

23. ...if you could forget how dun and unvisited were the ferny coverts on either side, then there was a chance that you might put the beast out of your mind for a while.

24. On the other side of the island, swathed at midday with mirage, defended by the shield of the quiet lagoon, one might dream of rescue; but here, faced by the brute obtuseness of the ocean, the miles of division...

25. For most of the way they were forced right down to the bare rock by the water and had to edge along between that and the dark luxuriance of the forest.

26. So they sat, the rocking, tapping impervious Roger and Ralph, fuming.

27. Piggy gave up the attempt to rebuke Ralph.

28. The wood he fetched was close at hand, a fallen tree on the platform that they did not need for the assembly, yet to the others the sanctity of the platform had protected even what was useless there.

29. A little apart from the rest, sunk in deep maternal bliss, lay the largest sow of the lot.

30. The half-shut eyes were dim with the infinite cynicism of adult life.

Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words. Now match the vocabulary words to their dictionary definitions.

- |                    |  |
|--------------------|--|
| ___ 23. coverts    | A. having rich or profuse growth                         |
| ___ 24. obtuseness | B. relating to motherhood                                |
| ___ 25. luxuriance | C. thick underbrush providing cover                      |
| ___ 26. impervious | D. attitude scornful of the motives or virtues of others |
| ___ 27. rebuke     | E. dullness; flatness; lack of sharp edges               |
| ___ 28. sanctity   | F. to criticize or reprimand                             |
| ___ 29. maternal   | G. incapable of being affected                           |
| ___ 30. cynicism   | H. sacredness; godliness                                 |

Jot down the main events of  
**CHAPTER NINE**

**GLOSSARY**

inaudible (adj.): \_\_\_\_\_

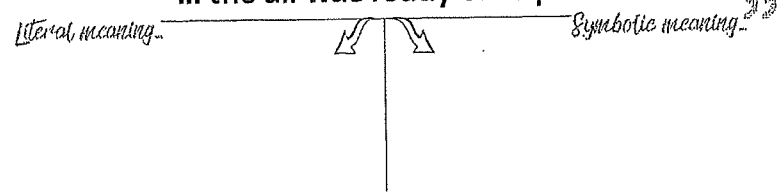
succulent (adj.): \_\_\_\_\_

conveyed (v.): \_\_\_\_\_

corpulent (adj.): \_\_\_\_\_

sauntered (v.): \_\_\_\_\_

“ Over the island the build-up of clouds continued  
 ... the air was ready to explode. ”



**THE BEAST WAS  
 HARMLESS &  
 HORRIBLE.**

Who realizes this?

A synonym for:

HARMLESS: \_\_\_\_\_

HORRIBLE: \_\_\_\_\_

Figurative Technique used:

☐ Irony    ☐ Simile    ☐ Assonance  
☐ Metaphor    ☐ Alliteration    ☐ Hyperbole

**3 REASONS RALPH**

GIVES FOR WHY BOYS JOINED JACK

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WORDS  
USED TO DESCRIBE**

THE PARACHUTE MAN

THE PARTY IN JACK'S TRIBE

THE WEATHER

Jack's seating log is compared to a

What does this convey to the reader about Jack's leadership?

# Don't do These Review Questions

- What type of leader is Jack, as seen in the events of this chapter?
- Why do Piggy and Ralph join in with the 'dance'?
- In your own words, briefly explain what happens to Simon.



Let's take a closer look at that important passage...

The dark sky was shattered by a blue-white scar. An instant later the noise was on them like the blow of a gigantic whip. The chant rose a tone in agony.

*"Kill the beast! Cut his throat! Spill his blood!"*

Now out of the terror rose another desire, thick, urgent, blind.

*"Kill the beast! Cut his throat! Spill his blood!"*

Again the blue-white scar jagged above them and the sulphurous explosion beat down. The littluns screamed and blundered about, fleeing from the edge of the forest, and one of them broke the ring of biguns in his terror.

"Him! Him!"

The circle became a horseshoe. A thing was crawling out of the forest. It came darkly, uncertainly. The shrill screaming that rose before the beast was like a pain. The beast stumbled into the horseshoe.

*"Kill the beast! Cut his throat! Spill his blood!"*

The blue-white scar was constant, the noise unendurable. Simon was crying out something about a dead man on a hill.

*"Kill the beast! Cut his throat! Spill his blood! Do him in!"*

The sticks fell and the mouth of the new circle crunched and screamed. The beast was on its knees in the center, its arms folded over its face. It was crying out against the abominable noise something about a body on the hill. The beast struggled forward, broke the ring and fell over the steep edge of the rock to the sand by the water. At once the crowd surged after it, poured down the rock, leapt on to the beast, screamed, struck, bit, tore. There were no words, and no movements but the tearing of teeth and claws.

Then the clouds opened and let down the rain like a waterfall. The water bounded from the mountain-top, tore leaves and branches from the trees, poured like a cold shower over the struggling heap on the sand. Presently the heap broke up and figures staggered away. Only the beast lay still, a few yards from the sea. Even in the rain they could see how small a beast it was; and already its blood was staining the sand.

REREAD THIS PASSAGE AND THEN FOLLOW THE INSTRUCTION AND ANSWER THE QUESTIONS BELOW

1. Underline any sounds or noises described.
2. Highlight the verbs which describe movement.
3. Circle any adjectives or nouns you think have negative connotations.

4. What else do you notice?

---

---

---

---

---

---

---

---

5. Who/what is 'the beast'?
6. Do the boys realize this?
7. Why or why not?
8. Describe the boys' behavior in one word:
9. Explain the irony found in this extract:

---

---

---

---

---

---

---

---



### MEANING OF THESE SLANG WORDS/PHRASES

Reds:	
balmy / found the bend / crackers / bomb happy:	
pills:	

### LIST THE BIGUNS LEFT in the beach camp

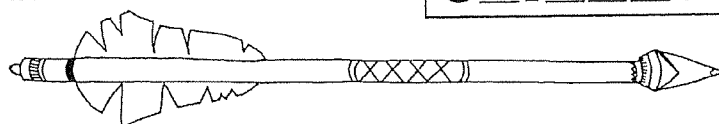
In your opinion, Jack is:

- ☐ A strong leader
- ☐ A harsh dictator
- ☐ A kingly leader

because

THE BOYS IN JACK'S TRIBE ARE CALLED:

**S V S**



EXPLAIN THIS QUOTE:

THE AIR WAS  
HEAVY WITH  
UNSPOKEN  
KNOWLEDGE.

### GLOSSARY

gesticulate (v.): \_\_\_\_\_  
 torrid (adj.): \_\_\_\_\_  
 compelled (v.): \_\_\_\_\_  
 befouled (adj.): \_\_\_\_\_  
 crags (n.): \_\_\_\_\_  
 interrogative (adj.): \_\_\_\_\_

QUOTATION	WHO SAID IT?	WHAT ARE THEY TALKING ABOUT?	WHY IS IT IMPORTANT?
"That was murder."			
"It was an accident."			
"I expect the beast disguised itself."			
"We don't want another night without fire."			
"They didn't come for the conch. They came for something else."			

# Chapter 11

## The main events of: CHAPTER ELEVEN

A quote about the face paint:

“

”

WHICH IS BETTER  
LAW & RESCUE  
OR  
HUNTING & BREAKING  
THINGS UP?

How would you respond to this question?

### GLOSSARY

myopia (n.): \_\_\_\_\_  
propagate (v.): \_\_\_\_\_  
pinnacles (n.): \_\_\_\_\_  
truculent (adj.): \_\_\_\_\_  
cessation (n.): \_\_\_\_\_  
multitudinous (adj.): \_\_\_\_\_

"Awful things has been done on this island"

- Piggy

LIST THE THINGS TO WHICH PIGGY IS REFERRING

Jack takes the twins hostage because...

- ☐ he wants their skill with the fire.
- ☐ he wants to demonstrate his power.
- ☐ they are annoying.
- ☐ he plans to kill them.
- ☐ Ralph challenged him to.



### PIGGY

How do the other boys see him:

Why is Piggy particularly vulnerable in chapter 11?

Let's take a closer look at



If Piggy were a color, he would be...

Because...

Three things Piggy says in chapter 11:

- 1
- 2
- 3

EXPLAIN YOUR  
PERSONAL OPINION  
OF THIS CHARACTER

Vocabulary - *Lord of the Flies*

Chapters 9-11, Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

31. Piggy once more was the center of social derision so that everyone felt cheerful and normal.

---

32. He ceased to work at his tooth and sat still, assimilating the possibilities of irresponsible authority.

---

33. The night was cool and purged of immediate terror.

---

34. The twins watched anxiously and Piggy sat expressionless behind the luminous wall of his myopia.

---

35. Piggy nodded propitiatingly. "You're chief, Ralph. You remember everything."

---

36. High above them from the pinnacles came a sudden shout and then an imitation war-cry that was answered by a dozen voices from behind the rock.

---

37. Truculently they squared up to each other but kept just out of fighting distance.

---

Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words. Now match the vocabulary words to their dictionary definitions.

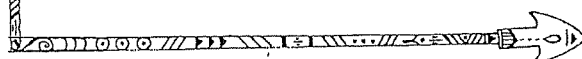
- |                        |   |
|------------------------|---|
| ___ 31. derision       | A. absorbing                            |
| ___ 32. assimilating   | B. tall, pointed formations             |
| ___ 33. purged         | C. disposed to fight                    |
| ___ 34. myopia         | D. scorn or ridicule                    |
| ___ 35. propitiatingly | E. a visual defect like nearsightedness |
| ___ 36. pinnacles      | F. freed from impurities                |
| ___ 37. truculently    | G. appeasingly; trying to please        |

# CHAPTER TWELVE

The main events of

that the boys have changed drastically  
*since being on the island*

EVIDENCE



Quote about Bill:

“

”

Your opinion of the twins' actions:

- ☐ They are fickle, disloyal friends to Ralph.
- ☐ They are weak-willed & easily persuaded.
- ☐ Their actions are justified.
- ☐ They do the best in a tough situation.
- ☐ Their actions show kindness and loyalty.

Give a reason:

## GLOSSARY

- acid (adj.): \_\_\_\_\_
- inimical (adj.): \_\_\_\_\_
- gibber (v.): \_\_\_\_\_
- antiphonal (adj.): \_\_\_\_\_
- ululate (v.): \_\_\_\_\_
- epaulette (adj.): \_\_\_\_\_
- crepitation (n.): \_\_\_\_\_
- ensconce (v.): \_\_\_\_\_

## WORDS WHICH PAINT

RALPH AS AN ANIMAL BEING HUNTED

## 3 CHOICES RALPH

CONTEMPLATES FOR  
ESCAPE AND SURVIVAL

Identify and explain the figurative language technique in this extract:

"The officer inspected the little scarecrow in front of him. The kid needed a bath, a haircut, a nose-wipe and a good deal of ointment."

Describe the reaction

*of the naval officer*

The seconds lengthened. Ralph was looking straight into the savage's eyes. Don't scream. You'll get back.

Now he's seen you. He's making sure. A stick sharpened. Ralph screamed, a scream of fright and anger and desperation.

Describe the length of the sentences used in this extract:

What is the effect created?



Vocabulary - *Lord of the Flies*

Chapter 12, Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

38. A star appeared behind them and was momentarily eclipsed by some movement.

---

39. To carry he must speak louder; and this would rouse those striped and inimical creatures from their feasting by the fire.

---

40. Then the red thing was past and the elephantine progress diminished toward the sea.

---

41. He heard a curious trickling sound and then a louder crepitation as if someone were unwrapping great sheets of cellophane.

---

42. ...a somber noise across which the ululations were scribbled excruciatingly as on slate.

---

43. For a moment he had a fleeting picture of the strange glamour that had once invested the beaches.

---

Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words. Now match the vocabulary words to their dictionary definitions.

- |                        |                                |
|------------------------|--------------------------------|
| ___ 38. eclipsed       | A. crackling sound             |
| ___ 39. inimical       | B. ponderously clumsy          |
| ___ 40. elephantine    | C. magic spell; enchantment    |
| ___ 41. crepitation    | D. unfriendly; hostile         |
| ___ 42. excruciatingly | E. obscured; blocked from view |
| ___ 43. glamour        | F. intensely; painfully        |